CONNECTICUT COLLEGE

NINETY-SEVENTH COMMENCEMENT



SUNDAY, THE SEVENTEENTH OF MAY, TWO THOUSAND FIFTEEN

COMMENCEMENT PROGRAM

PROCESSIONAL Selected Marches
A CALL TO ORDER
A CALL TO COMMUNITY
AMERICA THE BEAUTIFUL
REMARKS BY THE PRESIDENT
SENIOR CLASS SPEAKER
PRESENTATION OF OAKES AND LOUISE AMES PRIZE
PRESENTATION OF ANNA LORD STRAUSS MEDAL
CONFERRING OF HONORARY DEGREE President Bergeron
Dean Van Slyck Pamela D. Zilly '75 Chair, Connecticut College Board of Trustees
Pamela D. Zilly '75
Pamela D. Zilly '75 Chair, Connecticut College Board of Trustees
Pamela D. Zilly '75 Chair, Connecticut College Board of Trustees COMMENCEMENT ADDRESS CONFERRING OF DEGREES President Bergeron Dean Van Slyck Dean Zimmer Elisabeth S. Labriola Registrar
Pamela D. Zilly '75 Chair, Connecticut College Board of Trustees COMMENCEMENT ADDRESS Eric Schlosser CONFERRING OF DEGREES President Bergeron Dean Van Slyck Dean Zimmer Elisabeth S. Labriola Registrar Ann Sloan Devlin ALUMNI ASSOCIATION WELCOME Kenneth R. Kabel '76 P'12
Pamela D. Zilly '75 Chair, Connecticut College Board of Trustees COMMENCEMENT ADDRESS Eric Schlosser CONFERRING OF DEGREES President Bergeron Dean Van Slyck Dean Zimmer Elisabeth S. Labriola Registrar Ann Sloan Devlin ALUMNI ASSOCIATION WELCOME Kenneth R. Kabel '76 P'12 President, Board of Directors, Connecticut College Alumni Association
COMMENCEMENT ADDRESS Eric Schlosser CONFERRING OF DEGREES President Bergeron Dean Van Slyck Dean Zimmer Elisabeth S. Labriola Registrar Ann Sloan Devlin ALUMNI ASSOCIATION WELCOME Kenneth R. Kabel '76 P'12 President, Board of Directors, Connecticut College Alumni Association ALMA MATER Leila R. Teitelman '15

CONNECTICUT COLLEGE'S ELEVENTH PRESIDENT

KATHERINE BERGERON

Katherine Bergeron became the 11th president of Connecticut College on Jan. 1, 2014.

Bergeron is a passionate teacher, an award-winning scholar and a talented administrator with a record of successful innovation in liberal education. Bergeron has led Connecticut College during a period of forward momentum and growth. The College's endowment now stands at the highest level in the institution's history. The Charles E. Shain Library has undergone a \$10 million renovation to support new forms of collaborative teaching, learning and research. Grants and fellowships in support of faculty have grown to more than \$3 million. And the Princeton Review ranked Connecticut College among the top 20 in North America for career preparation – the only liberal arts college in New England to achieve this recognition.

From the first year of her presidency, Bergeron has supported an ambitious plan to design a new liberal arts curriculum for the 21st century. The project, called Connections, is a model of integrative education wherein critical problem-solving across the disciplines, practical work in the world, and a deepened commitment to equity and inclusion combine to produce a new generation of thinkers, doers and leaders, prepared for the challenges of an ever more complex and dynamic future.

Before coming to Connecticut College, Bergeron served

as Brown University's dean of the college, the chief academic officer for undergraduate education. Trained as a music historian, she has held academic appointments at University of North Carolina at Chapel Hill, Tufts University, University of California at Berkeley and Brown. She is a Phi Beta Kappa graduate of Wesleyan University, and earned master's and doctoral degrees in music history from Cornell University. She is the author and editor of numerous scholarly articles and books, including two prize-winning monographs, Decadent Enchantments (1998), and Voice Lessons (2010).

Throughout her career, Bergeron's teaching and research have been enlivened by performance. A singer of eclectic tastes, she has performed Gregorian chant, the blues, the court music of central Java, contemporary pop music, experimental music and French art song. Bergeron and her husband, Joseph Butch Rovan, a composer and multimedia artist who chairs the music department at Brown, performed Rovan's experimental work "Vis-à-vis" at the 2003 biennial symposium of Connecticut College's Ammerman Center for Arts & Technology.

She is currently a member of the Editorial Advisory Board of "Liberal Education," the flagship journal of the Association of American Colleges and Universities, and is a member of the board of directors of the Eastern Connecticut Symphony Orchestra.

HONORARY DEGREE

ERIC SCHLOSSER

Eric Schlosser's career has been exemplified by a singular commitment to exposing issues ignored by mainstream media – from the fast-food industry to the plight of migrant workers to the possibilities of nuclear disaster. As an award-winning journalist, author, playwright and filmmaker, he has shed light on worlds too often hidden, opening the eyes of Americans to critically important areas.

A Princeton graduate with a bachelor's degree in American history, Schlosser went on to earn a Master of Philosophy from Oxford University. His books, "Fast Food Nation," "Reefer Madness" and "Command and Control," have been national best-sellers; "Command and Control" was a finalist for the Pulitzer Prize for history in 2014. Essays written by Schlosser have appeared in numerous publications, including The Atlantic Monthly, The Nation, The New York Times, The New Yorker, Rolling Stone and Vanity Fair. His work has won acclaim across the political spectrum. William F. Buckley praised "Reefer Madness" for the clarity with which it illustrated the complexity, contradiction and futility of existing drug laws. Fortune Magazine named "Fast Food Nation," which helped start a revolution in how Americans think about the way they eat, the best business book of 2001. The New Yorker stated "Command and Control" is "how nonfiction should be written."

In addition to investigative journalism, Schlosser has

written plays and worked for an independent film company. He served as executive producer and co-wrote the feature film adaptation of "Fast Food Nation." He was also executive producer of "There Will Be Blood," co-producer and co-narrator of the documentary "Food, Inc.," and executive producer on the documentaries "Food Chains" and "Hanna Ranch."

Through his work, Schlosser has become a passionate advocate for the rights of migrant workers. He has encouraged large purchasers of fruits, vegetables and meats to pay slightly more for these goods and then pass the revenues along to these workers. He has challenged the American public to support the increase. As he has said, "People have to be aware. They have to care. They have to realize how they're connected to this every time they take a bite. If people demand a change, it will happen."

Schlosser understands the lifelong value of education and has a special appreciation for Connecticut College, where his parents met when his mother, Judith Gassner Schlosser '52, was a student. His ideals and accomplishments are an inspiration to the extended community of the College, an institution that teaches students to think creatively, communicate effectively, become socially engaged and use what they have learned to make the world a better place. The College is proud to confer upon him the Degree of Doctor of Humane Letters, *honoris causa*.

THE ANNA LORD STRAUSS MEDAL

Anna Lord Strauss, a remarkable woman, was national president of the League of Women Voters, held five presidential appointments to national and international committees and missions, and served Connecticut College as a trustee for the extraordinary term of 32 years. The Anna Lord Strauss Medal is presented in her honor to the graduating senior who has done outstanding work in public or community service, including service to the College.

Andrea Luna '15

The 2015 Anna Lord Strauss Medal is awarded to Andrea Luna, a deeply thoughtful scholar-activist whose passion for the well-being of youth and profound desire for them to reach their full potential inspire her to deeply engage her academic pursuits with social justice work. She is a critical educator who sought out mutually beneficial learning opportunities in local, national and international communities, and pursued collaborations in teaching and combating structural inequalities in the public education system.

A Posse Foundation Leadership Scholar, Luna majored in Hispanic and Latin American Studies and earned the Elementary and Secondary Teaching Certification. Her commitment to children in the community went beyond the requirements of her education: She worked with early learners as a classroom aide in the Connecticut College Children's Program. She tutored students at Bennie Dover Jackson Middle School and Jennings Dual Language Elementary School, where she completed her student teaching. In addition, she interned with Higher Edge, New London's college access and success program, researching education policy and advising New London high school students and families about colleges, essays and applications.

Luna was a student coordinator of education and mentoring partnership programming in the Office of Volunteers for Community Service. In that role, she worked with public school teachers and wrote and taught an engaging curriculum, incorporating several different Spanish dialects and indigenous Spanish languages into each lesson. And she served as a team leader in the Expanded Learning Time partnership program at the Jennings School, training and supervising college student mentors and tutors and leading classrooms throughout two academic years.

As a teacher and catalyst for social justice, Luna motivates students to be serious about their education, explore possibilities, engage in creative endeavors and use their voices to impact positive change. She is a role model, sharing from her own experiences while understanding that students bring their own irreplaceable backgrounds into the classroom environment. She works hard to respect and foster that unique sense of identity.

The same can be said of Luna's efforts and activities on campus. She was selected as a student representative on the College's Diversity Council and explored issues of full participation and inclusivity with staff and faculty. She was active in Unity House, the College's multicultural center, and served as a coordinator in the center's African American, Latino/a, Asian American and Native American (ALANA) Program, working to ensure first-year students have the support and resources to succeed. Luna was a leader in the student club La Unidad and promoted awareness of political, cultural, racial and social justice issues impacting Latinos.

When Luna studied away in Chiapas, Mexico, she was immersed in a transformative academic and activist experience that deepened her commitment to local and global engagement, particularly with indigenous populations. She interned with Centro Autónomo in Chicago, where she created critical lesson plans to engage adult students and worked on policy to reduce evictions and foreclosures and improve affordable housing. With these engagements, along with her work on the Connecticut College campus and in the city of New London, Luna honors Anna Lord Strauss with her deep activism and scholarship to improve our systems and communities and make them more just.

THE OAKES AND LOUISE AMES PRIZE

The Oakes and Louise Ames Prize, named for a president emeritus of the College and his wife, is given to a graduating senior* who has completed the year's most outstanding honors study. The prize is offered by the trustees in recognition of the quality of academic achievement that Oakes and Louise Ames fostered during their fourteen years of service to Connecticut College.

Daniel J. Evanich '15

Daniel J. Evanich, a botany major and chemistry minor, is awarded the Oakes and Louise Ames Prize for his honors thesis, "A whole-plant approach to identifying sites of auxin biosynthesis in Populus." Evanich's thesis challenges dogma in the field of plant physiology regarding the plant hormone auxin and is the product of six major experiments conducted over three years at Connecticut College.

Auxin is a critically important plant hormone that dictates when and where plants will form branches, determines where new veins will grow, and allows plants to grow toward the sun. Most work in plant physiology is conducted on small herbaceous plants, but Evanich's thesis examines the role of auxin in the growth of woody plants, which are important sources of fuel and building materials and form the foundation of many ecosystem processes in forests.

Combining sophisticated techniques in analytic chemistry and molecular biology, Evanich found evidence for novel sites of auxin biosynthesis in woody plants, thus adding a surprise twist to our understanding of auxin

movement at the whole plant level. Chad Jones, associate professor and chair of the Botany Department, praises Evanich's "amazing capacity to develop questions and then figure out how to answer them. He approaches unexpected answers as a chance to ask new questions. As evidenced in his thesis, he has also used a number of different approaches. This ability and willingness to learn new techniques will enable him to move forward in research based on the questions he wants to answer rather than the techniques he knows how to use – which is not the case for many scientists."

Assistant Professor Rachel Spicer, Evanich's thesis adviser in the Botany Department, notes, "I've worked closely with Dan for over three years now, and I can say without hesitation that his engagement with the material – the experimental system, the broad research themes, the literature both historical and current – is unprecedented at an undergraduate level. Working with Dan has been like having a colleague and a collaborator, and our weekly meetings have become the highlight of my time here."

Caroline Francesca Lazar '15

Caroline Francesca Lazar is awarded the Oakes and Louise Ames Prize for her honors thesis, a collection of stories titled "The Thrill of the Chafe and Other Tales of Stubborn North Americans." Lazar's brilliant short fictions unsettle, amuse and horrify her readers as she explores what she refers to as the new wave of the American dream: her generation's belief in instant and everlasting fame for all, an aspiration which, she also points out, is contradictory in its very nature.

Lazar, an English major with a Concentration in Creative Writing, is a master of the riveting opening line: "There was a time when I communicated with my mother through eulogy," she begins, as she spins an exquisitely painful story about a young woman whose dying mother insists that she overcome her extreme stutter and recite at her mother's funeral without using adverbs, goading her into practicing draft after draft while making remarks like "Have you been slacking with your relaxation exercises, Kath?" Stylistically

and structurally, Lazar is, as her thesis adviser, Roman and Tatiana Weller Professor of English and Writer-in-Residence Blanche McCrary Boyd, wrote, "wildly unafraid. She braves many formal risks, not least among them her annotated list of alternative thesis titles, which is both a demonstration and an exegesis of the creative process."

Lazar's characters fight desperately to hold on to their sparks of creativity. A disciplined young gymnast is betrayed by her body; a paunchy, washed-up Billy Joel tries to figure out how to live past his Lifetime Achievement Award; an elderly Southern lady with an incestuously conceived grandchild still kisses the wall where her mirror had once hung. These characters do not give up on what William Wordsworth might have called "intimations of immortality" but become, in Lazar's world, the thrill of the chafe, the urge to matter, the creative itch itself. And like her characters, Lazar is driven and relentless, setting higher and higher standards for herself. She will be, in Boyd's words, "a literary star."

^{*}The Oakes and Louise Ames Prize selection committee was so impressed by two exemplary theses that this year's award is shared.

CLASS OF TWO THOUSAND FIFTEEN DEGREE OF BACHELOR OF ARTS

Chelsea Amanda Adams
Alexis Avery Adams-Clark
Blake D. Alessandroni
Adan Mohamed Ali
Amanda Amoh

Melanie Argueta Christine Pearson Asher

Molly Rose Ashmore James William Assif James Parsons Auchincloss Matthew Starbuck Ayres 1,2

Toren Harlow Ballard⁵

Isabelle Renee Simone Baneux

Brian Timothy Kahn Bakkala⁶

Katrina Sidney Bantis Jared Scott Barbaresi William Edmund Barnes

David B. Barton⁵
Jeffrey Saul Basch
Elizabeth Ann Beato
Hannah June Beazley
Emily Amber Becker

Edmund Evans Beckwith

Maya Belgrade

Savannah Elizabeth Berger Laura Kathleen Bernier Grace Marie Bilodeau

Josephine Alania Usdin Bingler Amanda Elizabeth Bogue Kimberly Suzanne Bolick⁶ Antonino Barbacci Boornazian Jordan Charles Bothwick Shelby Lynne Bourgault Patrick James Bourlett

Adam M. Bratin Ari Benjamin Brenner Maxwell Parker Brown Samantha Shanley Brown⁶

Sarah Hotchkiss Bradford⁶

Maria Lucia Brunette Sarah Elizabeth Bunting Brendan William Burns

John Alexander Cangelosi David Canon

Léa Louise Bushnell

Alexandra Danielle Capelin⁶ Karen Dayanna Cardona Victoria Ashley Caruso Margaret Rose Cavanaugh

Connor Joseph Chan ¹ Olivia Sovann Chap Cody C. Chase

Priscilla Enis Centeno

Christopher Michael Chen

Adam Baer Chilton Hannah Grace Chmura

Zoe S. Chodosh Kyle Patrick Clark⁴ Morgan Everette Clark⁵

James Marston Boland Clay

Alicia Rose Cline

Michael John Clougher Starla Donielle Coffee Emily Meffert Coffin

Anna Leah Morgenstern Cogan

Andrew Flaherty Cohen
Joseph Colasurdo
Amanda M. Coletti
Caroline Whitley Collins
Elizabeth Anne Connolly
Maureen Terra Connors
Lindsay Evans Cook
Thomas Halsey Cope

Randy Louis Coplin Jr. Lucas Raymond Corrubia

Michael Corbett Coscarelli Hunter Louis Cote Kaitlyn N. Cresencia Hailey Alexandra Crust Anna Tower Curtis-Heald Cecily Noyes Cushman

Kirk Joseph Czelewicz Jr. Louis D'Amanda III 1,3

Danielle Alice Cyr

Jimmy Minh Dang
Sara Mae D'Arpino
Jamie Louise Davidian
Alexa Ione de la Guardia
Christopher Allen Dean
Robert Raymond DeBevoise

Sophia DeLevie-Orey Wyatt Willis Delomba

Jefferson Deng

Patrick Edward Dermody Cassandra Taylor Desjourdy Christophe William Desorbay Timarie Meghan Diehl

Sophie Dietz

Nicholas Tyler DiLeo

Christopher Nathaniel DiLullo

Tianna Maria DiMare Amelia Riedel Dineen Robert Garrett Douglas⁶ Michael Lawrence Doyle Jr.

Lucy Drayson

Edward James Driscoll
Elizabeth Anne Dubovik
Olivia Jasmyn Dufour
Squadra Pharat Dumay
Caleb James Duvoisin
Elizabeth Anne Eddings
Jesse Craig Edwards
Terilyn Elise Eisenhauer
Ikbel El Amri

Ikbel El Amri

Jessica Jasmín Enríquez Daniel J. Evanich Jake Thomas Faris Elisabeth Rose Fernandez Nadiya Hafizova Astrid Kempainen Mark Robert Ferreira Meredith Catherine Kern Casey Elizabeth Hagerty Will Tucker Fetchko Michael Samuel Haims Dillon Patrick Kerr Ines Patricia Finol Heidi Lorillard Halsted Haley Anne Kerrigan Tim Firestone 1 Jason Booth Hamburger Maeve NiConnor Kidney Sarah Rebecca Fishman⁶ Eleanor Grace Hardy Ellie Minhae Kim Michael Brandon Flippin Taylor Joan Havican Shayne Patrick Kinsella Colin Scott Forsyth Brian Kirshenbaum Christopher Parker Hayden Kelsie Marie Fralick Sarah Emily Mack Herman Amy Leigh Klopp Michael Brown Fratt Julia Marie Hillbrand Amanda Jordan Kloth Alexandra Sloan Friedman Ieannette Ussa Hoets Kelley Anne Kobak 4, 6 Carter John Funkhouser⁶ Richard L. Hogoboom II Melissa S. Kohl Emma Katherine Galante Anelise Kathryn Hohl⁶ Mallory P. Kosow Sarah Elizabeth Galinat Ariann Nicole Holden 1, 4 Corinne Elizabeth Kraemer Douglas James Garabedian Julia Elizabeth Hooker Jocelyn Granger Kratzert Kaitlyn Roth Garbe Emma Louise Houser Justin Scott LaFrenier Jose Luis Garcia Jr. Katrina Lowe Huber Aurianna M. Lajaunie Mitchell Raymond Garrett Victoria Iean Iannarone Emily Irene LaRochelle Max Reading Gebhardt Alexandra Michelle Iezzi Caroline Francesca Lazar Iustina Rae Germano Emily Corinne Impellitteri Patrick Leary Leigh Valentine Getz Brian Anthony Ingrassia William Joseph Leedy Sara Catherine Gildersleeve Meaghan Reilly Irvine Andrea M. Levinsky Alexander Anthony Giordano Alix Sara Israel Jonathon Matthew Litt Christopher John Giri Nataliya Ivanyk Alexander Berry Lloyd Sara Alexandrine Gleason Jennifer Jackson Molly Brennan Longstreth Sarah Ahnna Glover Myra Safiya Jacobs Mara L. Lookabaugh Iulia Rose Goldman Daniel Gahre Jacobsen Gabriela Carolina Lopez Shira Rachel Goldsmith Andrea Luna Kathryn Elizabeth Jacobson Angelica-Rose Miclat Gonzales Nicolle Jasbon Madigan Elizabeth Lyden Stephanie Cahill Gorman Nora Arlene Jefferies Zoe Althea Lynch Asa Andrew Gosnell⁶ Zully Jimenez Lindsey Rose MacDonald Renna Sophia Gottlieb Sarah Frances Joelson Sean P. Mackey Benedikt Immanuel Gottwald Cameron Walsh Johnson Sara Ann Maclean Rachel Hannah Grasfield Margit Shepherd Johnson Jae Anthony Majors Joseph Collier Gray Chloe Elizabeth Jones Dennis Moran Maloy Zachary Charles Jones Wren Teresa Manly Cara Elizabeth Green Mitchell Andrew Green Michael Ryan Joyce Winona Lauren Mantelli John Austin Griffin Jessica Ann Karpinski Kyle James Manzione Bryan Michael Gross Ariela Marian Ullman Katz Andrew Richard Marco Michael Dennis Guappone Jr. Morgan Henry Keating⁴ Alex Marquez

Joseph Miles Keeney

Jasmine Linnea Kelekay

Patricia Rose Guay⁴

Caroline Lauren Gummo

Andrew Jonathan Marsh⁶

Samantha Lee Marshall

Bohdan Drew Martin Morgan Jesse Neikrie⁴ Roopa Ramkumar Michael Joseph Martinez Margaret A. Nelson Juan José Ramos Sophie Irena Marwil Rachel Beth Newman Rebecca Stevens Raymond¹ Alexis Katherine Mathison Eavey Moore Newton Jocelyn Michelle Reaves Alysia Han Sian Mattson Metika Laya Ngbokoli⁵ Thomas Duggan Redstone Kadeem O'Shane McCarthy Kevin John O'Brien Colby M. Reed Kaitlin Patricia McDonagh James Stephen O'Connor Abigail Julia Reich Ashling Gabrielle O'Donnell⁶ Kurt William Reinmund Patrick Riley McGinnis Alison Rose Rice Jamie Arianne Nidia McKaie Jinah Nicole Oh Hannah Rose McKitrick Gideon Henry Olshansky Andrew Tyler Rich Grace Elizabeth Medley Matthew Allen Orenstein Rachel Jeanne Richard Esther Elizabeth Mehesz Ashley M. Pacelli Margaret Frances Robbins Daniel Aaron Meiselman Molly Kathleen Pachay Heather Ann Rochford Ryan Christopher Melvin Louisa Goff Pajolek Hannah Claire Rochman Leah F. Mendelson Danielle Marie Palmieri Iulia Marie Rodricks Eleanor Hall Merrell Issara Paoluengtong⁵ Alexandra Romagnoli Benjamin Abbott Meyers Sean Eunshik Paquette Marc Russel Roper Alexandra E. Michaud Rebecca Joy Parente Matthew Jeremy Rothendler⁶ Tess Raven Mikolajczak⁵ Jeffrey Allyn Parlin Christine Virginia Roundtree Gracie Miller Adam Scott Patel Anne Lorey Rusk William Webster Miller Lisa Tucker Paulsen Marina Alexandra Sachs⁶ Matthew Duffy Safian Shannon Lynn Mills Lissa Marie Pelletier Nathan Parker Milne Brittany Ann Pengeroth Nicholas Anthony Salese Alexander Allan Milofsky Lea Kristine Perekrests Benjamin Victor Saliterman Dakota Austin Peschel Qing Min Daniel Marco Sandoval Matthew David Mitchell 1, 2 Diana Petraviciusa Caroline Lathrop Sargent Pivawut Mitrananda Aleksandra Petrova Kristina L. Satterlee Samantha Lee Pevear Sophia Lorraine Mitrokostas Kevin Perry Saunders Caroline Lindsay Moore Michael Edward Picard Bria Bijan Sawyer Jyneva Wynona Pickel Shelley Jane Moore Chad Seebeck Sawyer Cesar Moran⁵ Christopher William Pisano⁵ Christian Anthony Sbarro Jennifer Lee Morgan⁵ Zachary Thomas Piserchia George Domenico Scarles Kieran Paul Morris⁵ Jenna Grace Pittleman Lillie Simone Schachter 5, 6 Marc David Polanik R. Monica Moszczyc Ann Bishop Scheer Izamar Moya Ramirez Shanna Maari Polzin⁴ Nicholas Frank Edgar Schultz Brian Patrick Mullen Nicole Marie Sears Charlotte Ann Powning Michael James Murchison⁵ Leah Silverman Puklin Lauren Harding Shaker Zachary Joseph Shapiro Michael Anthony James Murgo Zachary Douglas Punt Eric R. Naclerio Hailey Elizabeth Quercia William George Sheehan Conor B. Quilty Neta Nakash Ripley Brooke Shiarella

Shannon Rosalie Quinn

Margaret J. Rakovic

Gabriel Gerard Shlager

Leland Harris Sidle

Rebecca Kristine Napolitano

Steven Natera

Samuel Wolf Siegel-Wallace

Natalie Maryn Signor

Erin Sigoloff Kevin John Sinclair Jr.

Rebecca Leigh Skelton Caeli Corinne Smith

Carlee Creighton Smith

Maureen Anne Smolskis Stephen Mathew Sousa

Story H. Southworth James E. Spencer

Robert Andrew Spencer

Emma Elizabeth Irene Stacey

Jonathon Stickney Stark John Hennessey Stathis ⁴

Connor D. Stephenson

Grace Anne Steward Victoria Corson Stewart

Julia Stitely-Moore

Peter Wanner Stoll Ellie Nan Owens Storck

Connor Holford Storms

Telayah Anyea Sturdivant

Valeriya Svystun

Ashley Elizabeth Swan Michael Patrick Sweeney Jr. Leah Hawks Swinson

Jules Aurele Tamagnan⁵

Melissa Tan Neal Jujian Tan Leila R. Teitelman

Janil Tejada

Azul Barakel Tellez Micaela L. Tepler

Brooke Katherine Thayer Katherine Paden Theiss Jordan Leigh Thomas Taylor Jane Thomas Zakiya Ameen Thomas

Kaleigh Christa Tierney Ellis Watson Mackay Tonissi

Mindy C. Toro

Katherine Ariel Torrey

Sophie Elizabeth Traficonte

Peter John Tresnan

Daniel Edward Tripolsky

Migmar Tsering Reed L. Tyson

Ethan Stewart Underhill

James N. Utton Gregory Scott Vance

Emily Anne Verschoor-Kirss

Steven Peter Victor
Francesca Dewitt Volpe
Claire Marie von Loesecke
Lauren Ann Vunderink
Victoria Lynne Wade
Noam Shai Waksman
Iames Colin Walsh

Kenan Wan

4 Class of 2014

Xinzhu Wang

Casey Ann Watkins⁶ Luke Shepardson Watson Audrey Rose Wayman Haley Danielle Wegner

Victoria E. Weigold Shelter Deedra Wein

Benjamin Marc Weinstein

Bettina Bates Weiss Jessica L. Weldon Matthew Jay Whiman Avery Rebekah Whitlock

Blake A. Wieczorek Margret Fleming Wiggins

Olivia Grace Wilcox Neil S. Williams

Rudolf Huber Wilson

Margot Heneberry Wilsterman Madison Clark Rudack Winey Abigail Spencer Woodward

Kue Xiong¹
Jier Yang

Sarah Katherine Young
Kimberly Yim Yu
Olivia Rogers Ziegler
Paige Meredith Ziplow
Benjamin Louis Zonon
Ayla Jane Zuraw-Friedland

¹ In Absentia ² Class of 2012 ³ Class of 2013

⁵ Completion of degree requirements expected Summer 2015

⁶ Diploma presented by alumni/faculty/staff/trustee relative

SUMMA CUM LAUDE

Alexis Avery Adams-Clark Molly Rose Ashmore Shelby Lynne Bourgault Starla Donielle Coffee Maureen Terra Connors Louis D'Amanda III Cassandra Taylor Desjourdy

Daniel J Evanich
Kaitlyn Roth Garbe
Michael Samuel Haims
Victoria Jean Iannarone
Jennifer Jackson

Jessica Ann Karpinski Jasmine Linnea Kelekay Shayne Patrick Kinsella Emily Irene LaRochelle Sara Ann Maclean Alysia Han Sian Mattson

Qing Min

Rebecca Kristine Napolitano

Jeffrey Allyn Parlin
Michael Edward Picard
Hailey Elizabeth Quercia
Alison Rose Rice

Rebecca Leigh Skelton
Telayah Anyea Sturdivant
Leah Hawks Swinson
Neal Jujian Tan
Jordan Leigh Thomas
Gregory Scott Vance
Lauren Ann Vunderink
Noam Shai Waksman
Avery Rebekah Whitlock
Madison Clark Rudack Winey

MAGNA CUM LAUDE

James Parsons Auchincloss Jared Scott Barbaresi Jeffrey Saul Basch **Emily Amber Becker** Kimberly Suzanne Bolick Brendan William Burns Olivia Sovann Chap Sara Mae D'Arpino Sophia DeLevie-Orey Tianna Maria DiMare Terilyn Elise Eisenhauer Mark Robert Ferreira Kelsie Marie Fralick Carter John Funkhouser Sarah Elizabeth Galinat Sara Catherine Gildersleeve Sarah Ahnna Glover Shira Rachel Goldsmith Stephanie Cahill Gorman

Benedikt Immanuel Gottwald

Rachel Hannah Grasfield Julia Marie Hillbrand Katrina Lowe Huber Emily Corinne Impellitteri Sarah Frances Ioelson Ariela Marian Ullman Katz Astrid Kempainen Meredith Catherine Kern Dillon Patrick Kerr Jocelyn Granger Kratzert Aurianna M Lajaunie Andrea M Levinsky Molly Brennan Longstreth Winona Lauren Mantelli Andrew Richard Marco Sophie Irena Marwil Eleanor Hall Merrell Michael Anthony James Murgo Margaret A Nelson

Eavey Moore Newton

Diana Petravicjusa Marc David Polanik Conor B Quilty Shannon Rosalie Quinn Matthew Duffy Safian Erin Sigoloff Leila R Teitelman Katherine Ariel Torrey Emily Anne Verschoor-Kirss Claire Marie von Loesecke Kenan Wan Audrey Rose Wayman Bettina Bates Weiss Jessica L Weldon Abigail Spencer Woodward Olivia Rogers Ziegler

Ashling Gabrielle O'Donnell

Molly Kathleen Pachay

CUM LAUDE

James William Assif Kaitlin Patricia McDonagh Savannah Elizabeth Berger Ryan Christopher Melvin Laura Kathleen Bernier Sophia Lorraine Mitrokostas Grace Marie Bilodeau Neta Nakash

Ari Benjamin Brenner Gideon Henry Olshansky
Samantha Shanley Brown Jenna Grace Pittleman
Margaret Rose Cavanaugh Leah Silverman Puklin
Christopher Michael Chen Abigail Julia Reich
Hannah Grace Chmura Heather Ann Rochford
James Marston Boland Clay Marina Alexandra Sachs
Alicia Rose Cline Kristina L Satterlee

Anna Tower Curtis-Heald Leland Harris Sidle
Christopher Nathaniel DiLullo Maureen Anne Smolskis
Olivia Jasmyn Dufour Connor Holford Storms

Jake Thomas FarisMelissa TanInes Patricia FinolAzul Barakel Tellez

Sara Alexandrine Gleason Micaela L Tepler
Renna Sophia Gottlieh Katherine Paden Thei

Renna Sophia Gottlieb Katherine Paden Theiss Joseph Collier Gray Sophie Elizabeth Traficonte

Jeannette Ussa Hoets
Reed L Tyson

Julia Elizabeth Hooker
Ethan Stewart Underhill

Victoria Lynne Wade

Cameron Walsh Johnson
Haley Danielle Wegner

Margit Shepherd Johnson Matthew Jay Whiman

Michael Ryan Joyce Margot Heneberry Wilsterman
Haley Anne Kerrigan Sarah Katherine Young

Ellie Minhae Kim Kimberly Yim Yu
Justin Scott LaFrenier Ayla Jane Zuraw-Friedland

Madigan Elizabeth Lyden

Ayla Jane Zuraw-Friedla

DEGREE OF MASTER OF ARTS

Peter James Castagna, B.S., *Eastern Connecticut State University*, 2013 – Department of Psychology Charles Robert Gordon, B.A., *Fairfield University*, 2010 – Department of Psychology

Regina Mary Hitchery, B.A., Elms College, 1971 – Department of English; M.A., University College Dublin, 1972 – Department of Administrative Sciences; M.S., Rensselaer of Hartford, 1979 – Department of Administrative Sciences

COMMENCEMENT HONORS

HONORS STUDY AND DISTINCTION IN THE MAJOR FIELD

Alexis Avery Adams-Clark – *Psychology*

Molly Rose Ashmore – Classics

Emily Amber Becker – Literatures in English

Savannah Elizabeth Berger - Government

Olivia Sovann Chap - Slavic Studies

James Marston Boland Clay - Anthropology

Starla Donielle Coffee - German Studies and Italian Studies

Maureen Terra Connors – *Dance* Sophia DeLevie-Orey – *History*

Daniel J Evanich – Botany

Mark Robert Ferreira – Economics

Colin Scott Forsyth – Art

Carter John Funkhouser – *Psychology* Sara Catherine Gildersleeve – *Psychology* Rachel Hannah Grasfield – *Psychology*

Victoria Jean Iannarone – The American Chemical Society
Certified Major in Chemistry/Biochemistry

Jennifer Jackson – Art

Jessica Ann Karpinski – Human Development

Ariela Marian Ullman Katz – *Classics* Jasmine Linnea Kelekay – *Sociology* Ellie Minhae Kim – *Psychology* Caroline Francesca Lazar – Literatures in English

Eleanor Hall Merrell – Literatures in English

Michael Anthony James Murgo - Psychology

Rachel Beth Newman – Art History Gideon Henry Olshansky – Economics

Abigail Julia Reich – *Dance*

Maureen Anne Smolskis – International Relations

Leah Hawks Swinson – *History* Neal Jujian Tan – *Economics*

Leila R Teitelman – Theater

Katherine Paden Theiss – *Economics*Jordan Leigh Thomas – *Psychology*Claire Marie von Loesecke – *Economics*

Noam Shai Waksman – Psychology

Matthew Jay Whiman - Literatures in English

Avery Rebekah Whitlock – Art

Abigail Spencer Woodward - Literatures in English

Sarah Katherine Young – *Psychology* Kimberly Yim Yu – *Psychology*

Olivia Rogers Ziegler – Student-Designed Interdisciplinary –

Neurophilosophy

Ayla Jane Zuraw-Friedland - Literatures in English

COMMENCEMENT HONORS

HONORS STUDY IN THE MAJOR FIELD

Amanda M Coletti - Behavioral Neuroscience

Caroline Whitley Collins - Biological Sciences

Elizabeth Anne Eddings – Student-Designed Interdisciplinary – Planetary Science

Alexandra Michelle Iezzi – Student-Designed Interdisciplinary – Geophysics

Chloe Elizabeth Jones – *History*

Grace Elizabeth Medley – Student-Designed Interdisciplinary – Environmental Earth Science

Rebecca Kristine Napolitano – Physics

Lisa Tucker Paulsen – Environmental Chemistry

Diana Petravicjusa – Economics

Samantha Lee Pevear - Gender and Women's Studies

Kristina L Satterlee – Environmental Studies

Peter Wanner Stoll – Architectural Studies

Janil Tejada – *History*

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- Interaction Design

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Leland Harris Sidle – International Relations

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Studies

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Bettina Bates Weiss – American Studies

Jessica L Weldon – American Studies and Literatures in

English

Madison Clark Rudack Winey - Government and Theater

SENIORS RECEIVING HONORS AND AWARDS — 2015

SALLY ABRAHMS PRIZE '75 IN FICTION	Caroline Francesca Lazar
SALLY ABRAHMS PRIZE '75 IN NON-FICTION	Noam Shai Waksman
AMERICAN CHEMICAL SOCIETY CONNECTICUT VALLEY SECTION AWARD for outstanding work in the field of chemistry	Victoria Jean Iannarone
AMERICAN INSTITUTE OF CHEMISTS FOUNDATION AWARD for excellence in Biochemistry	Cameron Walsh Johnson
CLASS OF 2003 PRIZE IN AMERICAN STUDIES.	Terilyn Elise Eisenhauer Zachary Charles Jones Andrea M. Levinsky Jae Anthony Majors Leah F. Mendelson Rebecca Joy Parente Bria Bijan Sawyer Bettina Bates Weiss Jessica L. Weldon
AMERICAN STUDIES PRIZE.	Jessica L. Weldon
THE OAKES AND LOUISE AMES PRIZE	Daniel J. Evanich Caroline Francesca Lazar
THERESA PERRI AMMIRATI AWARD	Christopher Allen Dean
AMMERMAN CENTER FOR ARTS AND TECHNOLOGY SMALLEY/ZAHLER AWARD	Anne Lorey Rusk
ARABIC STUDIES STUDENT EXCELLENCE AWARD	Christopher Michael Chen
ARCHITECTURAL STUDIES AWARD	Neta Nakash
ART HISTORY DEPARTMENT PRIZE	Rachel Beth Newman
JAMES R. BAIRD AWARD.	Matthew Jay Whitman
SENIOR BIOLOGY AWARD	Emily Irene LaRochelle
BOTANICAL SOCIETY OF AMERICA YOUNG BOTANIST AWARD	Daniel J. Evanich Victoria Corson Stewart
E. FRANCES BOTSFORD PRIZE.	Sarah Elizabeth Bunting
JULIA WELLS BOWER PRIZE	Ari Benjamin Brenner Jonathon Stickney Stark Gregory Scott Vance
EVA L. BUTLER MEMORIAL PRIZE	Tianna Maria DiMare Stephanie Cahill Gorman
ESTHER C. CARY PRIZE	Grace Marie Bilodeau Alexandra E. Michaud Audrey Rose Wayman
CENTER FOR THE COMPARATIVE STUDY OF RACE AND ETHNICITY AWARD for public intellectual excellence	Danielle Alice Cyr Telayah Anyea Sturdivant

CHARLES 'BUD' CHURCH TEACHING AWARD FOR SOCIAL JUSTICE
CHEMISTRY DEPARTMENT PRIZE IN ENVIRONMENTAL CHEMISTRY for excellence in environmental chemistry Lisa Tucker Paulsen
COMPUTER SCIENCE AWARD for excellence in research, academics and service
JOAN CONNELL MEMORIAL AWARD Emily Irene LaRochelle Shannon Rosalie Quinn
CRABTREE AWARD Leila R. Teitelman
DANCE DEPARTMENT AWARD
OTELLO DESIDERATO FELLOW
CONNOR DONOHUE '07 MEMORIAL AWARD
ELIZABETH Y. DURANTE '10 MEMORIAL AWARD FOR PUBLIC SERVICE. Jasmine Linnea Kelekay
EAST ASIAN LANGUAGES & CULTURE PRIZE For excellence in East Asian studies with a Japanese concentration
CHAIR'S PRIZE IN ECONOMICS
WOMEN IN ECONOMICS PRIZE
ECONOMETRICS PRIZE
ELIZABETH C. EVANS PRIZE
PAUL FELL BIOLOGICAL RESEARCH AWARD
DAVID G. FENTON PHYSICS-ASTRONOMY PRIZE
MRS. ELIZABETH FIELDING MEMORIAL AWARD Bettina Bates Weiss
FILM STUDIES THEORY/CRITICISM PRIZE
FILM STUDIES CREATIVE PRODUCTION PRIZE
FILM STUDIES SERVICE AWARD
KATHERINE FINNEY MEMORIAL AWARD
THE JANET FOSTER, RTC '80 SENIOR AWARD
GENDER AND WOMEN'S STUDIES AWARD FOR FEMINIST COLLECTIVE ACTION. Sophia DeLevie-Orey Alix Sara Israel Margit Shepherd Johnson Amanda Jordan Kloth

GENDER AND WOMEN'S STUDIES AWARD (Continues) Alexis Katherine Mathison Kaitlin Patricia McDonagh Leah F. Mendelson Louisa Goff Pajolek George Domenico Scarles Janil Tejada Bettina Bates Weiss
GERMAN CONSULATE BOOK PRIZE
CLAIRE GARBER GOODMAN '54 AWARD
GOVERNMENT & INTERNATIONAL RELATIONS DEPARTMENT PRIZE for outstanding achievement in government
BARBARA E. GURWITZ '88 MEMORIAL AWARD
DIRK tom DIECK HELD MEMORIAL AWARD Brian Timothy Kahn Bakkala
LINDA HERR EXCELLENCE IN THEATER AWARD
HISPANIC STUDIES BOOK PRIZE
HISTORY DEPARTMENT PRIZE for excellence in Latin American studies . Leah Hawks Swinson for excellence in U. S. History . Savannah Elizabeth Berger Chloe Elizabeth Jones
HOLLERAN CENTER ELIZABETH DURANTE '10 ACTIVIST AWARD Kimberly Yim Yu
HOLLERAN CENTER FOR COMMUNITY ACTION AND PUBLIC POLICY ACTIVIST SCHOLAR AWARD
HUMAN DEVELOPMENT AWARD IN UNDERGRADUATE RESEARCH Jessica Ann Karpinski Andrea M. Levinsky
ITALIAN DEPARTMENT PRIZE Elizabeth Ann Beato Starla Donielle Coffee
R. FRANCIS JOHNSON PRIZE IN RELIGIOUS STUDIES
HAROLD D. JULI MEMORIAL AWARD FOR STUDENT RESEARCH Daniel J. Evanich
RUBY JO REEVES KENNEDY MEMORIAL AWARD
BARBARA SHATTUCK KOHN '72 ENVIRONMENTAL STUDIES AWARD Leah Silverman Puklin Sophie Elizabeth Traficonte
BEVERLY G. KOWAL PRIZE
SUSANNE K. LANGER AWARD
HARRIET BUESCHER LAWRENCE '34 PRIZE
LGBTQ RESOURCE CENTER LEADERSHIP AND ADVOCACY AWARD

JOHN R. MACKINNON PRIZE	Wyatt Willis Delomba
B. JUNE MACKLIN SENIOR ANTHROPOLOGY AWARD	Lauren Ann Vunderink
MAHAN MUSIC PRIZE.	Emily Anne Verschoor-Kirss
HELEN F. MATHIESON '52 PRIZE	Conor B. Quilty
LUCY MCDANNEL '22 PRIZE	Eleanor Grace Hardy
DORIS MEYER SCHOLARSHIP AND SERVICE AWARD for scholarship and service in the Department of Hispanic Studies	Sara Ann Maclean
RUBY TURNER MORRIS PRIZE	Katherine Paden Theiss Claire Marie Von Loesecke
BERNARD I. MURSTEIN AWARD	Sara Catherine Gildersleeve
PROFESSOR NELLY K. MURSTEIN AWARD	Julia Marie Hillbrand
THE MUSEUM STUDIES AWARD	Molly Rose Ashmore Rachel Beth Newman
ANTHONY FRANCIS NELSON MEMORIAL PRIZE	
for excellence in the field of botany	
SARAH NICHOLS '46 AWARD	
ROSEMARY PARK FELLOWSHIP FOR TEACHING	
DR. JOSEPH NUNES PEREIRA MEMORIAL PRIZE	Reed L. Tyson Wyatt Willis Delomba
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PSYCHOLOGY DEPARTMENT PRIZE	Michael Anthony James Murgo Jordan Leigh Thomas
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ANITA AND EUGENE TEHENNEPE PRIZE
TOOR CUMMINGS CENTER FOR INTERNATIONAL STUDIES AND THE LIBERAL ARTS AWARD FOR DISTINCTION IN THE PROGRAM Sophia DeLevie-Orey
JANE W. TORREY AWARD IN GENDER AND WOMEN'S STUDIES Alexis Avery Adams-Clark
JANE W. TORREY AWARD FOR THE PSYCHOLOGICAL STUDY OF SOCIAL ISSUES
SUSAN WAGNER CHILD DEVELOPMENT AWARD
PETER S. YOZELL PRIZE Sophia DeLevie-Orey Janil Tejada

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Caeli Corinne Smith

Maureen Anne Smolskis Jonathon Stickney Stark Neal Jujian Tan Claire Marie von Loesecke Kenan Wan Audrey Rose Wayman Jier Yang

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THE AMMERMAN CENTER FOR ARTS AND TECHNOLOGY

Arts and Technology Certificate Program

Colin Scott Forsyth

Anne Lorey Rusk

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Elected to Phi Beta Kappa in November 2014

Alexis Avery Adams-Clark Shelby Lynne Bourgault Louis D'Amanda III* Cassandra Taylor Desjourdy Victoria Jean Iannarone

*Elected November 2013

Jessica Ann Karpinski Jasmine Linnea Kelekay Emily Irene LaRochelle Sara Ann Maclean Jordan Leigh Thomas Gregory Scott Vance Lauren Ann Vunderink Noam Shai Waksman Avery Rebekah Whitlock

PHI BETA KAPPA

Elected in May 2015

Molly Rose Ashmore
Kimberly Suzanne Bolick
Starla Donielle Coffee
Maureen Terra Connors
Sophia DeLevie-Orey
Terilyn Elise Eisenhauer
Daniel J. Evanich
Kaitlyn Roth Garbe
Sara Catherine Gildersleeve
Stephanie Cahill Gorman
Benedikt Immanuel Gottwald

Michael Samuel Haims
Jennifer Jackson
Shayne Patrick Kinsella
Andrea M. Levinsky
Alysia Han Sian Mattson
Qing Min
Michael Anthony James Murgo
Rebecca Kristine Napolitano
Jeffrey Allyn Parlin
Michael Edward Picard
Marc David Polanik

Hailey Elizabeth Quercia Alison Rose Rice Rebecca Leigh Skelton Telayah Anyea Sturdivant Leah Hawks Swinson Neal Jujian Tan Emily Anne Verschoor-Kirss Kenan Wan Jessica L. Weldon Madison Clark Rudack Winey

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PSI CHI

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Lucas Raymond Corrubia
Sara Mae D'Arpino
Cassandra Taylor Desjourdy
Carter John Funkhouser
Sara Alexandrine Gleason
Rachel Hannah Grasfield

Taylor Joan Havican
Julia Elizabeth Hooker
Emma Louise Houser
Emily Corinne Impellitteri
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Eleanor Grace Hardy '15

RETIRING CONNECTICUT COLLEGE FACULTY

Eugene Gallagher

Rosemary Park Professor of Religious Studies

Eugene Gallagher earned a B.A. from La Salle University and an M.A. and a Ph.D. from the University of Chicago. He joined the Connecticut College faculty in 1978. Gallagher was the founding director of the Joy Schechtman Mankoff Center for Teaching & Learning in 1996 and was a faculty fellow at the center from 2002-2010.

Gallagher's interests focus on new religious movements with a comparative and historical perspective, shaping how he teaches a series of case studies that have included courses on understanding global religions, cults and religious conversion in modern America. Courses such as "The Study of Religion" and "Theories of Religion" use the development of the early Christian movement in the Greco-Roman world as a paradigm of how an initially obscure and suspicious movement can enter the social mainstream and achieve a position of power and respectability.

Gallagher's writing has been featured in numerous publica-

tions, and he has authored several books of his own, on both religion and teaching. He serves on the editorial board of Teaching Theology and Religion, and has been active in offering workshops on teaching and in consulting with more than 40 colleges and universities.

In 2004, Gallagher was named Connecticut Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education. He has also been honored with the American Academy of Religion's Excellence in Teaching Award; the 2015 Nancy Batson Nisbet Rash Research Award, given to an outstanding and highly-regarded member of the College faculty; the Helen B. Regan Faculty Leadership Award, which recognizes faculty members who exemplify the College's commitment to shared governance; and the John S. King Memorial Faculty Teaching Award, awarded by the College for high standards of teaching excellence and concern for students.

John Gordon

Professor of English

John Gordon received his B.A. from Hamilton College and his M.A. and Ph.D. from Harvard University. He joined the Connecticut College faculty in 1980, teaching introductory courses in English in addition to courses on modern poetry and contemporary literature.

Most of Gordon's work has been on the writing of James Joyce. He has published two books on the author, "James Joyce's Metamorphoses" and "Finnegans Wake: A Plot Summary," as well as numerous articles, papers and reviews. He is an elected member of the International James Joyce Society.

Gordon has written several additional books, with topics

ranging from Charles Dickens to a college writing guide. His book "Physiology and the Literary Imagination" discusses the medical component of the works of English and American authors. The operating principle has been that an author's work is likely to reflect his or her idea of what is happening inside his or her body and brain at critical moments, and that this idea in turn will reflect contemporary medical theories on the subject.

In 2006, Gordon received the Nancy Batson Nisbet Rash Research Award, given to an outstanding and highly-regarded member of the College faculty.

Donald Peppard

Professor of Economics

Donald Peppard received a B.A. and Ph.D. from Michigan State University. He came to Connecticut College in 1975 and was part of the College's first Study Away Teach Away (SATA) Vietnam program, when he traveled to Hanoi with a group of students in 1999. Since the initial trip, Peppard has led seven more SATA programs and taken two groups of students to conduct research in Vietnam as Travel Research Immersion Programs.

Peppard's interest in Vietnam stems from his time there as a soldier in 1968-69. In 2002, he received a Fulbright Fellowship

to teach economics at Vietnam National University in Hanoi; in 2004, he received a Fulbright Senior Specialist Program grant to return to the institution. Peppard completed a Southeast Asian studies program in the Vietnamese language in 2010.

Peppard's courses have focused on the economies of regions around the world, the public sector, macroeconomics and microeconomics, and he co-taught "Political Economy of American Business" with Professor William Frasure. He was the first recipient of the College's Student Government Association Excellence in Teaching Award in 1989.

RETIRING CONNECTICUT COLLEGE FACULTY

PHILIP RAY

Associate Dean of Studies for Juniors and Seniors Professor of English

Philip Ray earned a B.A. from Harvard College and an M.A. and a Ph.D. from Yale University. He joined Connecticut College in 1975.

In his role as dean, Ray advised all juniors and seniors, as well as transfer students, assisting them with the selection of their majors and assigning their advisers. He also served as chair of the Committee on Student-Designed Interdisciplinary Majors and Minors, meeting regularly with students interested in designing their own major or minor. Ray was also in charge of scholarships and fellowships, helping Connecticut College become one of

the top producers of Fulbright scholars. In the past six years, 31 graduates of the College have earned the prestigious honor.

Ray taught science fiction and fantasy courses at the College for 25 years. His course "Alien Beings, Alien Worlds" presented fantasy and science fiction as diametrically opposed genres of popular literature that arise at the same time and in the same place, such as the work of Robert Louis Stevenson and H.G. Wells. His courses have also focused on the work of C.S. Lewis, J.R.R. Tolkien and T.H. White.

CATHERINE SPENCER

Professor of French

Catherine Spencer earned degrees from École Normale Supérieure and The Sorbonne in Paris, France. She joined Connecticut College in 1985 and has served as chair of the French Department for many years. Spencer has also served on a number of College committees, including the Film Studies Advisory Board.

Spencer's scholarly work includes numerous articles on French literature and French cinema, and she has authored two books. Her second book, "À Corps Perdus: Théâtre, désir, representation," focuses

on the body as performance, both on the stage and on screen, bringing historical context to the changing conceptions on sexuality and eroticism in performance.

Spencer has lectured extensively in the United States and in France, and has organized major conferences over the past decade. In 2002, she developed a conference in film studies, "Construction Identities: The Place of Film Studies," which brought notable film professors from around the country to the Connecticut College campus.

THE CONSTITUTION BRASS QUINTET

Jamie Marci, horn Nancy Brown, trumpet Walter Lasley, trombone

Ken Bell, trumpet Steve Bulmer, tuba

THE MANCHESTER REGIONAL POLICE AND FIRE PIPE BAND

The Manchester Regional Police and Fire Pipe Band was formed in 1953 under its formal name, the 53rd Stewart Highlanders. Throughout its existence, the band has been a staple at local parades, civil ceremonies and festivals. In 2001, the band was named Grade 5 Champions by the Eastern United States Pipe Band

Association. More recently, the band has expanded internationally, performing at various Military Tattoos in three trips to Europe taken since 2009. They are scheduled to return to Switzerland in 2016. The Pipe Band is honored to be taking part in today's Commencement celebration.

COMMENCEMENT TRADITIONS

- **Academic Procession.** The symbolism of the academic procession dates back to the Middle Ages and echoes European religious processions.
- Academic Regalia. The robes and colorful hoods of the academic regalia also have a religious origin. The garments worn today date back to the 12th century, when universities were the training grounds for Europe's clergy.

Current academic dress in the United States is based on an intercollegiate code established in 1895. The bachelor's gown has long pointed sleeves, is untrimmed and is worn closed. The master's gown, worn either open or closed, has long, crescent-shaped sleeves. The doctor's gown has bell-shaped sleeves, is worn closed, and has velvet panels down the front, around the neck and on the sleeves.

The customary head covering is either the mortarboard or the Oxford cap. The mortarboard tassel is black for bachelor's and master's degree holders and gold for those with doctoral degrees.

The hood, which drapes over the back of the gown, also is significant. The length, width, and the color of the trim and the lining of the hood signify the wearer's highest academic achievement and the degree-granting institution. The velvet trim reveals the wearer's major field of study.

Honor cords, sashes or stoles are often awarded to graduating seniors who are members of honor societies or for various academic and nonacademic achievements, awards or honors.

- The Alma Mater. "Alma Mater by the Sea" was written in the spring of 1920 by two Connecticut College students, Olive Littlehales Corbin '21 (words) and Edith C. Smith '20 (music). Their composition prevailed over other original student works in a contest to find a College song. Additional stanzas were added in the late 1980s by Jeffrey G. Barnhart '89 MAT '92 and Claire L. Gaudiani '66.
- Bagpipe Music. Scottish or Irish bagpipe bands have long been a special feature of American holiday parades. They are sometimes employed by a college or university to lead commencement processions for the same reason that they are so popular in street parades: they add excitement, drama, color and a peculiarly rousing sound to the occasion.
- College Motto. "Tanquam lignum quod plantatum est secus decursus aquarum," which means, "Like a tree planted by the rivers of water (that bringeth forth its fruit in its season)." The motto is a Vulgate version of a phrase from the first psalm.

- Connecticut College's translation comes from the King James version of the Bible.
- College Seal. The College seal is composed of several elements, including two open books, a tree on a background of water and the College's motto. The current seal is based on a design created by Connecticut College's first president (1913-1917), Frederick H. Sykes.
- Commencement Saplings. Thanks to the generosity of Athena Tsakanikas-Phillippides '86 through the Konstantinos T. Tsakanikas Memorial Fund, graduates are presented with individual evergreen saplings, which they carry as they march. The sapling represents the tree on the College seal and each student's continuing connection to the College. This tradition began with the Class of 1993.
- Laurel Chain. Junior class women dressed in white carry chains of laurel through which the graduating seniors, et al., march. Laurel was traditionally used as a symbol of honor and fame. The ancients presented laurel wreaths to university graduates in rhetoric and poetry. The laurel chain has been part of Connecticut College's ceremonies since the first Class Day in 1919.
- The Mace. A mace was originally a weapon consisting of a staff with a ball of steel or brass at one end. The word "mace" comes from the Latin "mateola," meaning mallet. The mace evolved from an instrument of battle to a symbol of authority. Connecticut College's mace was a gift to the College from The Century Council when Claire L. Gaudiani '66 began her presidency in 1988. Designed and fabricated by Richard Scheller '73, it contains brass sleeves with the names of the College presidents.
- 'Pomp and Circumstance.' The trio section from Sir Edward Elgar's "Pomp and Circumstance" March No. 1 is the most popular musical piece at American graduations. The first of five marches by the composer, the piece is a perfect tune for a graduation because its inspirational quality elicits feelings of promise and optimism, while its stately, wistful quality suggests that a milestone has been reached that we are bidding farewell to the past.
- The Presidential Medallion. Featuring the Connecticut College seal, the presidential medallion is worn on ceremonial occasions as part of the president's regalia. It was created for the Inauguration of the College's 10th president, Leo I. Higdon, Jr., and was a gift of Trustee Emeritus Linda J. Lear, a 1962 graduate of the College.

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed his grace on thee
And crown thy good with brotherhood
From sea to shining sea!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed his grace on thee
And crown thy good with brotherhood
From sea to shining sea!

Four areas are designated as gathering spaces for faculty and graduates who wish to connect immediately following the ceremony.

Arts – green side of Palmer Auditorium, across from the information tent

Humanities – in front of Blaustein Humanities Center

Social Sciences – green side of Frederic Bill Hall

Sciences – green side of science center at New London Hall

Remote viewing of the ceremony is provided in the Blaustein Humanities Center at the head of Tempel Green.

ALMA MATER

Connecticut College



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#ConnColl2015

Celebrate the Class of 2015 on social media. We invite you to share your photos and well wishes on Instagram and Twitter. Include the hashtag #ConnColl2015 to join the conversation, which you can follow at www.conncoll.edu/commencement.

