

arts

AT CONNECTICUT COLLEGE 2016 ■ 2017

MUSIC

DANCE

THEATER

ART



arts

AT CONNECTICUT COLLEGE 2016 ■ 2017

The arts have played a seminal role in the educational mission of Connecticut College since the College opened its doors in 1915. It is through our critical engagement with music, theater, visual art and dance that we are encouraged to see the world and ourselves in entirely new ways: to reflect more deeply, think more critically, and act more compassionately. I am so pleased to welcome you — students, faculty, staff, parents, and friends of the College from near and far — to experience together the transformational power of art. Get ready to be changed.



A handwritten signature in black ink that reads "Katherine Bergeron". The signature is fluid and cursive.

Katherine Bergeron
President



Our 2016-17 season is filled with world-class music, theater, dance and visual art, presented by artists from a wide array of cultural and creative backgrounds and perspectives. It is unique, eclectic and innovative programming designed to entertain and inspire. And you won't find anything else like it in the region.

Continue reading to learn more about what's in store, and make your plans to celebrate the arts at Connecticut College!

A handwritten signature in black ink that reads "Robert A. Richter". The signature is cursive and stylized.

Robert A. Richter '82
Director of Arts Programming



THE CIVILIANS — 'THE UNDERTAKING'

onStage



Zack Hyman

Saturday, Sept. 17, 2016 7:30 p.m. Palmer Auditorium

"The Civilians defy expectations with each new production!" — Stage Direction

The Civilians' new work of investigative theater, "The Undertaking," premieres at Connecticut College before its New York run. Obie Award-winning The Civilians create new theater from creative investigations into the most vital questions of the present. This work explores the "Near Death Experience"; when someone goes to the beyond and back and can then tell us what's there on the other side, and more importantly what it really might mean to be alive.

Tickets: \$24; Seniors: \$21; Students: \$12 (General Admission)

MACEO PARKER

Saturday, Oct. 15, 2016 8 p.m. Palmer Auditorium

onStage



Maceo Parker Images

Saxophonist Maceo Parker embodies the legacy of soul and funk music like no other musician can. Always at the forefront, Parker has been a common thread in the history of funk — helping to pioneer the sound of the genre in collaborations alongside seminal icons like James Brown, George Clinton and Prince, all the while honing his own signature brand of showmanship. Leading his flawlessly tight band with a cool confidence, Maceo transports audiences to the slickest of eras in performances that are positively timeless. The *Seattle Times* calls Parker a “hurricane” because he gets “everybody swaying out of his or her seat.”

Tickets: \$28; Seniors: \$25; Students: \$14 (Reserved Seating)



onStage

RENNIE HARRIS PUREMOVEMENT

Saturday, Oct. 22, 2016 7:30 p.m. Palmer Auditorium

“Mr. Harris shows his razor eye for threading virtuosic moves — the back flips, the aerals, the head spins, oh my! — into a tapestry of elegantly fluid popping and locking or simple walking patterns.” — *The New York Times*

Rennie Harris Puremovement launches its 25th Anniversary Living History Tour in New England. The company presents more than just a performance; it is a whole body experience. As the longest existing hip hop dance company worldwide, Harris’s works are exquisite and not to be missed.

Tickets: \$24; Seniors: \$21; Students: \$12 (General Admission)

To inquire about the school-time performance call 860-439-2787.



onStage

Tim Black

ETHEL with ROBERT MIRABAL: 'THE RIVER'

Friday, Nov. 11, 2016 7:30 p.m. Evans Hall

This contemporary string quartet is continuing a deeply successful six-year collaboration inspired by ceremonies dedicated to the sun. ETHEL and Robert Mirabal, a Native American musician, instrument builder and three-time GRAMMY® Award winner, present their next evolution of the cross-cultural concert experience inspired by water. The audience will be immersed in a flow of music, narrative and ritual, evoking timeless Native American traditions through contemporary musical artistry.

Tickets: \$22; Seniors: \$20; Students: \$11 (General Admission)

SITI COMPANY — ‘ROOM’

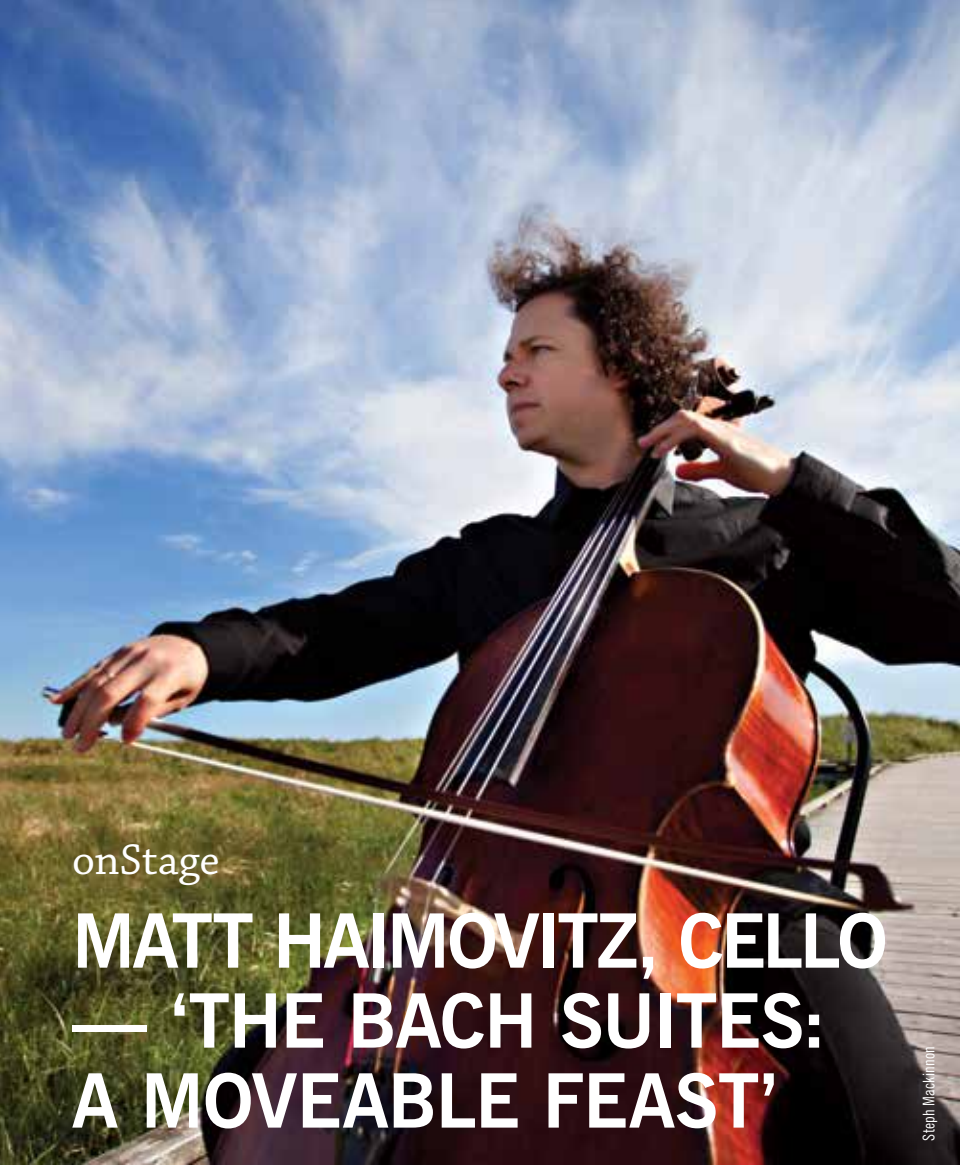
Directed by Anne Bogart Adapted by Jocelyn Clarke

onStage

Friday, Feb. 3, 2017 7:30 p.m. Palmer Auditorium

SITI Company is a seven-time Obie Award-winning theater company with a history of innovative work. They are dedicated to creating and touring bold new productions. This season, SITI returns to Connecticut College with their production “Room,” a solo tour de force based on Virginia Woolf’s writings. Woolf wrote with delicacy, humor, anger, outrage and passion from the point of view of a highly creative woman in the first half of the twentieth century. “Room” is drawn from a lifetime of writing and traces the movement of a creative spirit in exquisite crisis.

Tickets: \$24; Seniors: \$21; Students: \$12 (General Admission)



onStage

MATT HAIMOVITZ, CELLO — 'THE BACH SUITES: A MOVEABLE FEAST'

Steph Mackinnon

Friday, March 3, 2017 7:30 p.m. Evans Hall

“Gorgeous...delivered with immense feeling and passionate musicality.”
— *Strings Magazine*

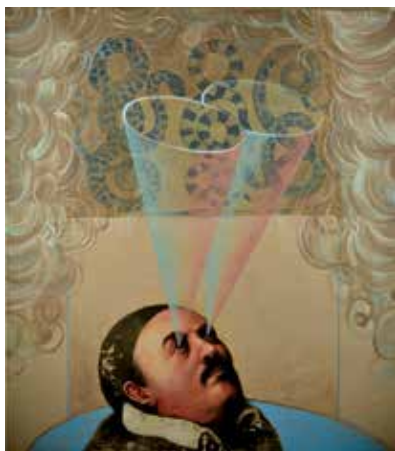
The acclaimed cellist Matt Haimovitz performs Bach’s “Suites for Unaccompanied Cello,” which are known to be some of the “most moving and spiritual pieces for solo instrumentalists to date.” His performances have inspired thousands since he made his professional debut at the age of 13 as soloist with Zubin Mehta and the Israel Philharmonic. He has gone on to perform on the world’s most esteemed stages. His performance is one not to be missed.

Tickets: \$18; Seniors: \$16; Students: \$9 (General Admission)

ON EXHIBITION

DEPARTMENT of ART

All exhibitions are in the Cummings Arts Center galleries. Gallery hours October through March: Monday to Friday, 9 a.m.-5 p.m.; Saturday and Sunday, 1-4 p.m. Gallery hours April through May: Monday to Friday, 9 a.m.-3 p.m. The galleries are closed Nov. 23-27 and March 11-26.



Connecticut College Faculty Exhibition 2016

Friday, Oct. 14–Friday, Dec. 9

(Closed Nov. 23-27)

Joanne Toor Cummings Gallery

Reception: Thursday, Nov. 3, 5:30-7 p.m.

Artist's Gallery Talk: Wednesday, Nov. 16, 4:15-5 p.m., Cummings 308

A Process of Emphasis: Prints of Robert Motherwell

This exhibition is made possible by the Dedalus Foundation

Friday, Oct. 14 – Friday, Dec. 9

(Closed Nov. 23-27)

Manwaring Gallery & Gallery 66

Artist's Gallery Talk: Thursday, Nov. 3, 4:15-5:15 p.m., Cummings 308

(Demonstration and discussion on Motherwell's printmaking techniques: Date TBA)

Reception: Thursday, Nov. 3, 5:30-7 p.m.

Ivan Toth Depena

Monday, January 23 – Friday, March 3

Artist's Gallery Talk: Wednesday, Feb. 22, 4:15-5 p.m., Cummings 308

Reception: Wednesday, Feb. 22, 5-6 p.m.

Senior Minors and Junior Majors Exhibition 2017

Thursday, April 6 – Wednesday, April 26

(Closed Saturdays and Sundays)

Reception: Thursday, April 6, 4:15-5:15 p.m.

Senior Thesis Exhibition 2017

Friday, May 5 – Sunday, May 21

Reception: Friday, May 5, 5-7 p.m.

Awards Presentation: 6 p.m.



TOP: Timothy McDowell, *See Visions, Dream Dreams*, 2016, oil on linen with cyanotype

BOTTOM LEFT: Greg Bailey, *Maker Gas Flame*, Medium: carbon monoxide, hydrogen, traces of methane and atmospheric nitrogen, 34» H, 2500 degrees Fahrenheit

BOTTOM RIGHT: Ted Hendrickson, *Niche Overlooking Waterfall*, Voluntown, Conn. 2016, Pigment inkjet print on rag paper

IN PERFORMANCE



DEPARTMENT OF DANCE

Dance Club Fall Performance

Featuring choreography by Connecticut College students.

Thursday, Friday & Saturday, Oct. 27-29, 7:30 p.m.

Martha Myers Studio, College Center at Crozier-Williams

Tickets: \$6; Students and Seniors \$4

Dance Department Concert

Featuring choreography by Ohad Naharin, re-staged by guest artist Ya'ara Moses; guest faculty Gabriel Kwikstep Dionisio, Megan Williams; Connecticut College faculty David Dorfman, Heidi Henderson; and selected student works.

Friday & Saturday, Dec. 9 & 10, 7:30 p.m.

Palmer Auditorium

Tickets: \$12; Students and Seniors \$6

Dance Club Spring Performance

Featuring choreography by Connecticut College students.

Thursday, Friday & Saturday, Feb. 23-25, 7:30 p.m.

Martha Myers Studio, College Center at Crozier-Williams

Tickets: \$6; Students & Seniors \$4

Dance Department Senior Capstone Concert

Featuring original choreography by dance majors of the Class of 2017, Connecticut College faculty Shani Collins-Achille and a guest artist.

Thursday & Friday, April 20 & 21, 7:30 p.m., and Saturday, April 22, 2 p.m. & 7:30 p.m.

Palmer Auditorium

Tickets: \$12; Students and Seniors \$6





DEPARTMENT OF MUSIC

FALL 2016

Faculty and Guest Artist Performances

A Faculty Showcase

Faculty perform works by Debussy, Harbison, Plankenhorn and Prokofiev.

Theodore Arm, violin; Mark McCormick, bass; Patrice Newman, piano; Jūratė Švedaitė, soprano; Joshua Thomas, saxophone; Libby van Cleve, oboe.

Friday, Sept. 23, 7:30 p.m.

Evans Hall

Tickets: \$10; Students and Seniors \$5

Ira Braus: Haydn to Carter

Ira Braus, Associate Professor of Music History at the Hartt School of Music, performs solo piano works by Haydn, Mozart, Nancarrow, Carter and more.

Friday, Oct. 7, 7:30 p.m.

Evans Hall

Tickets: \$10; Students and Seniors \$5

John Anthony and Friends

Monday, Oct. 31, 7:30 p.m.

Harkness Chapel

Tickets: \$10; Students and Seniors \$5

Faculty Concert: Three Trumpets

Trumpet solos, duets and trios performing the works by Britten, Hindemith, Gershwin and Vivaldi. Joel Baroody, Thomas Brown and Chris Lane, trumpets.

Saturday, Nov. 5, 7:30 p.m.

Evans Hall

Tickets: \$10; Students and Seniors \$5

College Ensemble Performances

Prism: An Ensemble Sampler

A varied Fall Weekend program featuring Camel Heard, Concert Band, Jazz Ensemble, Orchestra, Percussion and New Music Ensemble, Traditional Jazz Band.

Friday, Oct. 14, 6:30 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Fall Choral Concert: Music of Spain

Camel Heard and Chorale present works celebrating the music of Spain from the Renaissance to the present.

Wendy Moy, director

Sunday, Nov. 20, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

IN PERFORMANCE

Seasons of Change: CC Concert Band

Gary Buttery, director

Monday, Dec. 5, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Autumn Leaves: Jazz Ensemble and Traditional Jazz Band

Gary Buttery, director

Wednesday, Dec. 7, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Mozart in the Jungle: Orchestra Concert

Featuring music from the Golden Globe-winning show.

Mark Seto, conductor

Thursday, Dec. 8, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Percussion and New Music Ensemble Concert

Peter Jarvis, director

Tuesday, Dec. 13, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Charles Shackford Memorial Student Composers Concert

Art Kreiger, director

Wednesday, Dec. 14, 7 p.m.

Evans Hall

Free Admission

SPRING 2016

Faculty and Guest Artist Performances

Faculty Concert: First Ladies of Music and Men They Inspired

Clara and Robert Schumann, Fanny and Felix Mendelssohn, Alma and Gustav Mahler, Nadia Boulanger and her students Aaron Copland and Astor Piazzolla.

Adrian Sylveen, violin (Poland/USA); Brunilda Myftaraj, violin (Albania, USA); Audronė Kisieliūtė, piano (Lithuania); Jūratė Švedaitė, soprano (Lithuania, USA)

Friday, Feb. 10, 7:30 p.m.

Harkness Chapel

Tickets: \$10; Students and Seniors \$5

Faculty Concert: All Fauré Program



Maksim Ivanov, baritone; Theodore Arm, violin; Christine Coyle, cello; Kumi Ogano, piano

Friday, Feb. 24, 7 p.m.

Evans Hall

Tickets: \$10;

Students and Seniors \$5

Faculty Recital: Marking the 100th Anniversary of the First Jazz Recording

We celebrate some of the early repertoire from jazz bands of the period and look forward to music that developed immediately after. John Clark, clarinet; Ian Frenkel, piano; and others.

Sunday, Feb. 26, 7:30 p.m.

Evans Hall

Tickets: \$10; Students and Seniors \$5



A Faculty Showcase

Faculty perform works by Jean Françaix, Bohuslav Martinů and Francis Poulenc. Rebecca Noreen, oboe; Kumi Ogano, piano; Libby van Cleve, oboe.

Friday, March 31 7:30 p.m.

Evans Hall

Tickets: \$10; Students and Seniors \$5

College Ensemble Performances

A Musical Sampler: Concert Band, Jazz Ensemble and Traditional Jazz Band

Gary Buttery, director

Monday, March 6, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Spring Camel Heard Concert

Camel Heard presents its annual spring concert.

Sunday, April 9, 4 p.m.

Harkness Chapel

Tickets: \$5; Students and Seniors \$3

Spring Choral Concert

Camel Heard and Chorale present their annual spring concert.

Sunday, April 30, 7:00 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Spring has Sprung! Combined concert bands of Connecticut College and U.S. Coast Guard Academy

Gary Buttery, director

Wednesday, May 3, 7 p.m.

Evans Hall

Free Admission

Symphonic Landscapes: Orchestra Concert

Featuring the winner of the Connecticut College Concerto Competition and music inspired by the natural world.

Mark Seto, conductor

Thursday, May 4, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Jazz in the Courtyard: Jazz Ensemble and Traditional Jazz Band

Friday, May 5, 4 p.m.

Castle Court (Evans Hall, in case of rain)

Free Admission

Percussion and New Music Ensemble Concert

Peter Jarvis, director

Tuesday, May 9, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Charles Shackford Memorial Student Composers Concert

Art Kreiger, director

Wednesday, May 10, 7 p.m.

Evans Hall

Free Admission

All Music Department performances are free for Connecticut College students, faculty and staff.

IN PERFORMANCE



DEPARTMENT OF THEATER

'Hedda Gabler'

By Henrik Ibsen

Directed by David Jaffe

Ibsen's groundbreaking and disturbing play brings us one of the most challenging characters in Western drama, Hedda Gabler.

Friday, Oct. 14, 7:30 p.m.; Saturday, Oct. 15, 2 & 7:30 p.m.; Sunday, Oct. 16, 2 p.m.

Tansill Theater

Tickets: \$12;

Students, Seniors and Military \$6

'Twelfth Night'

By William Shakespeare

Directed by Ken Prestininzi

Know thyself. Easier said than done.

Friday, Nov. 18, 7:30 p.m.; Saturday, Nov. 19, 2 & 7:30 p.m.; Sunday, Nov. 20, 2 p.m.

Tansill Theater

Tickets: \$12;

Students, Seniors and Military \$6

'The Cradle Will Rock'

Music and text by Mark Blitzstein

Directed by Ginny Anderson

Produced in collaboration with the Department of Music

Set in "Steeltown, USA," Marc Blitzstein's infamous musical offers an allegory of corruption and corporate greed.

Friday, March 3, 7:30 p.m.; Saturday, March 4, 2 & 7:30 p.m.; Sunday, March 5, 2 p.m.

Tansill Theater

Tickets: \$15;

Students, Seniors and Military \$8

Theater Capstone Festival

The Department of Theater ends the year with its 4th Annual Theater Capstone Festival, a collective opportunity for our seniors to finish their college careers with a major creative project. We invite them to take risks, to deepen their work, to find their theatrical voices as actors, designers, directors, scholars, writers or beyond.

The Festival this year will include a production of Sarah Ruhl's *Eurydice*, directed by Lana Richards and featuring Emily Ultan; solo performances by Ashley Giordano and Brenna McLain; and special projects from Natalie Boles and Eva Murray. **Thursday, April 27, through Sunday April 30; Thursday, May 4, and Friday, May 5**
Locations and times to be announced.
Free admission.

For more information about Theater Department productions visit www.conncoll.edu/theater-season



TOP: *Carousel*, 2016, photo by Nick Caito. BOTTOM: *Elephant's Graveyard*, 2015, photo by Edward Morris

AT A GLANCE

SEPTEMBER

17 Saturday, 7:30 p.m.

Palmer

onStage

The Civilians —
“The Undertaking”

23 Friday, 7:30 p.m.

Evans

A Music Faculty Showcase

OCTOBER

7 Friday, 7:30 p.m.

Evans

Ira Braus: Haydn to Carter

14 Friday through Dec. 9
Cummings

**Connecticut College
Faculty Exhibition 2016**

14 Friday through Dec. 9
Cummings

**A Process of Emphasis:
Prints of Robert Motherwell**

14 Friday, 6:30 p.m.

Evans

Prism:

An Ensemble Sampler

14 Friday, 7:30 p.m.

Tansill

“**Hedda Gabler**”

15 Saturday, 8 p.m.

Palmer

onStage

Maceo Parker

15 Saturday, 2 & 7:30 p.m.

16 Sunday, 2 p.m.

Tansill

Hedda Gabler

22 Saturday, 7:30 p.m.

Palmer

onStage

Rennie Harris

Puremovement

27 Thursday, **28** Friday
and **29** Saturday, 7:30 p.m.

Myers

Dance Club Fall

Performance

31 Monday, 7:30 p.m.

Harkness

John Anthony & Friends

NOVEMBER

3 Thursday, 5:30–7 p.m.

Cummings

**Faculty Exhibition 2016
Reception**

3 Thursday

Cummings

**A Process of Emphasis:
Prints of Robert Motherwell
Gallery Talk, 4:15–5:15 p.m.
Reception, 5:30–7 p.m.**

5 Saturday, 7:30 p.m.

Evans

**Faculty Concert:
Three Trumpets**

11 Friday, 7:30 p.m.

Evans

onStage

ETHEL

16 Wednesday, 4:15–5 p.m.

Cummings

**Faculty Exhibition 2016
Artist Gallery Talk**

18 Friday, 7:30 p.m.,

19 Saturday, 2 & 7:30 p.m.

20 Sunday, 2 p.m.

Tansill

“**Twelfth Night**”

20 Sunday, 7 p.m.

Evans

Fall Choral Concert

DECEMBER

5 Monday, 7 p.m.

Evans

CC Concert Band

7 Wednesday, 7 p.m.

Evans

CC Jazz Ensemble

8 Thursday, 7 p.m.

Evans

CC Orchestra Concert

9 Friday and **10** Saturday,
7:30 p.m.

Palmer

Dance Department Concert

13 Tuesday, 7 p.m.

Evans

**Percussion and New
Music Ensembles**

14 Wednesday, 7 p.m.

Evans

**Charles Shackford
Memorial Student
Composers Concert**

JANUARY

23 Monday through March 3
Cummings
Ivan Toth Depena

FEBRUARY

3 Friday, 7:30 p.m.
Palmer
onStage
SITI Company – “Room”

10 Friday, 7:30 p.m.
Harkness
Faculty Concert: First Ladies of Music and the Men They Inspired

22 Wednesday
Cummings
Ivan Toth Depena
Artist Gallery Talk, 4:15-5 p.m.
Reception, 5-6 p.m.

23 Thursday, **24** Friday and **25** Saturday, 7:30 p.m.
Myers
Dance Club Spring Performance

24 Friday, 7 p.m.
Evans
Faculty Concert: All Fauré Program

26 Sunday, 7:30 p.m.
Evans
Faculty Recital: 100th Anniversary of the First Jazz Recording

MARCH

3 Friday, 7:30 p.m.
Evans
onStage
Matt Haimovitz, cello

3 Friday, 7:30 p.m.,
4 Saturday, 2 & 7:30 p.m.,
5 Sunday, 2 p.m.
Tansill
“The Cradle Will Rock”

6 Monday, 7 p.m.
Evans
CC Concert Band and Jazz Ensembles

31 Friday, 7:30 p.m.
Evans
A Music Faculty Showcase

APRIL

6 Thursday through April 26
Cummings
Senior Minors and Junior Majors 2017 Art Exhibition Reception, 4:15-5:15 p.m.

9 Sunday, 4 p.m.
Harkness
Camel Heard Spring Concert

20 Thursday,
21 Friday, 7:30 p.m.
22 Saturday, 2 & 7:30 p.m.
Palmer
Dance Department Senior Capstone Concert

27, Thursday, **28** Friday
29 Saturday and **30** Sunday
Times & Locations: TBD
Theater Senior Capstone Festival

30 Sunday, 7 p.m.
Evans
Spring Choral Concert

MAY

3 Wednesday, 7 p.m.
Evans
CC Concert Band & USCGA Concert Band

4 Thursday, 7 p.m.
Evans
CC Orchestra Concert

4 Thursday and **5** Friday
Times & Locations: TBD
Theater Senior Capstone Festival

5 Friday, 4 p.m.
Castle Court
(Evans, in case of rain)
Jazz in the Courtyard

5 Friday through May 21
Cummings
Senior Thesis Art Exhibition 2017 Reception, 5-7 p.m.
Awards Presentation, 6 p.m.

9 Tuesday, 7 p.m.
Evans
CC Percussion and New Music Ensembles

10 Wednesday, 7 p.m.
Evans
Charles Shackford Memorial Student Composers Concert

VENUE LEGEND

Cummings Arts Center Galleries ■ Evans Hall, Cummings Arts Center ■ Harkness Chapel ■ Martha Myers Studio, College Center ■ Palmer Auditorium ■ Tansill Theater, Hillyer Hall

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Phone: 860-439-ARTS (2787)

Fax: 860-439-2695

Email: onstage@conncoll.edu

Website: <http://onstage.conncoll.edu>

PURCHASE SUBSCRIPTIONS and TICKETS

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Complete the order form and mail it, with your check, money order (payable to Connecticut College) or credit card charge, to the address below.

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Charge your tickets to Visa, MasterCard or Discover by calling 860-439-ARTS (2787).

By Fax

Fax your completed order form to 860-439-2695.

On the Web

Visit <http://onstage.conncoll.edu> anytime to order your tickets using Visa, MasterCard or Discover.

Tickets will be sent directly to you. If your order is received fewer than 10 days prior to the performance, your tickets will be held at the Ticket Office for pickup before the performance.

In Person

The Ticket Office sales window and phone services are open Monday through Friday, September through May, from noon to 5 p.m. The Ticket Office has limited hours in August and January, but mail, fax and Web orders are still accepted. On performance days, the Ticket Office is open at the performance venue one hour prior to performance.

All programs are subject to change.

TICKET OFFICE

Connecticut College

Campus Box 5216

270 Mohegan Ave.

New London, CT 06320-4196

Phone: 860-439-ARTS (2787)

Fax: 860-439-2695

Email: onstage@conncoll.edu

Website: <http://onstage.conncoll.edu>

onStage at Connecticut College is presented with support from:



Chubb & Sons



The presentation of Rennie Harris Puremovement is funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

Friends of onStage at Connecticut College

Connecticut College's Dayton Artist-in-Residence

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There is reserved seating for the Maceo Parker concert. The best seats available will be selected at the time of sale.

Circle your preference for: Orchestra or Balcony

SAVE 20% When You Buy All Six Performances!

Indicate quantity & circle price

Date	Performance	#	Regular	#	Senior*	#	Student†	Total
All Six Performances (20% off)			\$112		\$99		\$56	
Sept 17	"The Undertaking" — The Civilians		\$24		\$21		\$12	
Oct 15	Maceo Parker		\$28		\$25		\$14	
Oct 22	Rennie Harris Puremovement		\$24		\$21		\$12	
Nov 11	ETHEL & Robert Mirabal		\$22		\$20		\$11	
Feb 3	"Room" — SITI Company		\$24		\$21		\$12	
Mar 3	Matt Haimovitz, cello		\$18		\$16		\$9	

Subtotal

Custom Subscription (3 to 5 perf. deduct 15%)

onStage subscription total minus discounts

Additional tickets

Event	Date	Quantity	Price	Total
1.				
2.				
3.				
4.				
5.				

Total Additional Tickets

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Add \$2 per ticket handling fee

Tax-deductible contribution to enhance onStage programs

GRAND TOTAL

*Senior citizen discount applies to individuals 65 years and over.

†Student rates apply to full-time students up through college.

Thank you!



CONNECTICUT COLLEGE
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New London, CT 06320-4196

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arts

AT CONNECTICUT COLLEGE 2016 ■ 2017



MUSIC ■ DANCE ■ THEATER ■ ART