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in the eighteenth and nineteenth centuries

A Symposium at Connecticut College
November 2 to 4, 2017

Connecticut College
The symposium is sponsored by the Frederick Henry Sykes Memorial Lectureship Fund, the English Department, the Slavic Studies Department, and the Classics Department.

Organizing Committee
Anna Foy, University of Alabama in Huntsville
Meredith Martin, Princeton University
Lisa L. Moore, University of Texas at Austin
James Mulholland, North Carolina State University
Courtney Weiss Smith, Wesleyan University
Dustin D. Stewart, Columbia University
Jeff Strabone, Connecticut College
All events other than meals and the Graduate Student Caucus will be held in the Chu Room on the ground floor of Shain Library. Registration will take place at the entrance of the Chu Room.

EXHIBITION
“Paul Fussell and Poetics at Conn”
Location: Shain Library, second floor

THURSDAY, NOVEMBER 2

6:00 to 9:00 p.m.  Graduate Student Caucus
Location: Cro’s Nest, upper floor of the College Center at Crozier-Williams

Moderators: Meredith Martin, Princeton University
            Lisa L. Moore, University of Texas at Austin
            Margaret Ascenzo, University of Connecticut
            Sarah Berry, University of Connecticut
            Chris Chan, University of Pennsylvania
            Liora Connor, Princeton University
            Nick Courtright, University of Texas at Austin
            Dana Murphy, University of California at Irvine
            Eleanor Reeds, University of Connecticut
            Sam Rowe, University of Chicago
            Kate Thorpe, Princeton University
FRIDAY, NOVEMBER 3

8:30 to 9:00 a.m.  Coffee and breakfast

9:00 to 10:20 a.m.  Panel
Genres Big and Small, Part One
Moderator: Meredith McGill, Rutgers University
Michael Edson, University of Wyoming, “The Lesser Ode and the History of Default Genres”
Justin Sider, U.S. Military Academy at West Point, “Of china that’s ancient and blue’: Lyric Form and Anachronism”
Sam Rowe, University of Chicago, “Working Class Pastoral”
Carolyn Williams, Rutgers University, “The Melodramatic Monologue”

10:20 to 10:40 a.m.  Break

10:40 to 12:20 p.m.  Panel
Big Eighteenth-Century Questions
Moderator: Lisa L. Moore, University of Texas at Austin
Samuel Baker, University of Texas at Austin, “Gothic Poetry in the Eighteenth Century: The Historical Poetics of a Spectral Genre”
Kristine Louise Haugen, California Institute of Technology, “Milton and the Epic in Eighteenth-Century Prosody”
Elizabeth Helsinger, University of Chicago, “Projects of Animation: Personification and the Conversation(al) Poem”
Michael McKeon, Rutgers University, “Some Eighteenth-Century Preconditions for the Nineteenth-Century Lyricization of Poetry”
Abigail Zitin, Rutgers University, “Historical Aesthetics and the De-centering of Form”
12:30 to 1:30 p.m. Opening Remarks & Lunch
Location: Blaustein, Hood Dining Room

1:30 to 3:10 p.m. Panel: Comparative Approaches
Moderator and Respondent: Yopie Prins, University of Michigan
Marshall Brown, University of Washington, “Poetry into Song: Lieder as an Entry into Historical Poetics”
Naomi Levine, Yale University, “Romantic Rhyme”
Stephanie Kuduk Weiner, Wesleyan University, “Print, Song, and Speech in Nineteenth-Century Lyric”
Dana Murphy, University of California at Irvine, “Phillis Wheatley After Lyricization”
Alok Yadav, George Mason University, “Eighteenth-Century Versions of Historical Poetics”

3:10 to 3:30 p.m. Break

3:30 to 5:00 p.m. Seminar: Toru Dutt
Moderator: Jason Rudy, University of Maryland
Mary Ellis Gibson, Colby College
Charles LaPorte, University of Washington
Tricia Lootens, University of Georgia

5:00 to 5:15 p.m. Break

5:15 to 6:30 p.m. Keynote Address
Suvir Kaul, University of Pennsylvania, “Apostrophe as a Theory of History”
Introduction: Anna Foy, University of Alabama in Huntsville

6:40 p.m. Dinner
Location: Blaustein, Hood Dining Room
SATURDAY, NOVEMBER 4

8:45 to 9:30 a.m.  Coffee and Breakfast

9:30 to 10:50 a.m.  Panel
Genres Big & Small, Part Two
Moderator: James Mulholland, North Carolina State University
Clare Bucknell, Oxford University, “Peter Pindar and the Satiric Ode”
Michael Hansen, University of Chicago, “Anacreontic Aria and Lyric”
Jennifer Putzi, College of William and Mary, “‘A Memento to the Mind of Me’: Charity Bryant and the Nineteenth-Century American Acrostic”
Chris Phillips, Lafayette College, “The Hymnicization of Lyric: Genre-Bending Across Two Centuries”

10:50 to 11:10 a.m. Break

11:10 a.m. to 12:25 p.m. Keynote Address
Virginia Jackson, University of California at Irvine, “Slow Poetics”
Introduction: Jeff Strabone, Connecticut College

12:30 to 1:30 p.m.  Lunch
Location: Blaustein, Hood Dining Room
1:30 to 2:50 p.m.  Panel
Eighteenth- and Nineteenth-Century American Poetry
Moderator: Erin Kappeler, Missouri State University
Ben Glaser, Yale University, “Lisping in Fractions: Alexander Pope, Sterling Brown, and Poetry as ‘Number’”
Joshua Bartlett, University at Albany, “‘Wak’d by the gospel’s joyful sound’: Samson Occom’s Hymnodic Ecology”
Colin Wells, St. Olaf College, “Textual Authority and the Poetics of Resistance in the American Revolution”
Ana Schwartz, Montclair State University, “Settler Prosody: Thomas Jefferson’s Foreign Feet”

2:50 to 3:10 p.m.  Break

3:10 to 4:30 p.m.  Roundtable
Print and the Histories of Reading
Moderator: Courtney Weiss Smith, Wesleyan University
Alexandra Socarides, University of Missouri, and Michael Cohen, UCLA, “Text Editing and Historical Poetics: The Case of Charles Brockden Brown”
Brad Pasanek, University of Virginia, “‘Ten Low Words (or Fewer), Millions of Dull Lines’”
Caroline Gelmi, University of Massachusetts at Dartmouth, “Sappho and Early American Newspaper Poetry”
Julia S. Carlson, University of Cincinnati: “Chartopoetics and Historiographs: Visualizing Historical Poetics in the late Eighteenth Century”
4:30 to 5:00 p.m.  Break
Graduate student caucus convenes during this time.

5:00 to 6:15 p.m.  Closing Reflections and Discussion
Moderators: Virginia Jackson, Suvir Kaul, and members of the graduate student caucus

6:15 p.m.  Reception and Dinner
Location: Blaustein, Hood Dining Room